

Festival Rules

1 Entries

Last day for receipt of entries is the 31st May 2012

Entries with fees to: Mr. David Harding, 41 Hollywell Road, Mitcheldean Gloucestershire GL17 0DL

Telephone 07981 032057 or 01594 543707

Title of music and composer must be stated on the 'Entry Form'.

An adjudicator's copy of the own choice must be submitted on the day.

Competitors may **not** make more than one entry in an individual class.

2 Age limits

Junior Competition ages are determined as on the day of the competition.

3 Time limit

The time limit is **five (5) minutes** unless otherwise stated. Marks will be lost for over running. The adjudicator may stop a competitor where the limit is exceeded.

4 Music

The piece is one own choice unless otherwise stated. A copy of the selected own choice items must be provided for the adjudicators on the day with the competitor's name and class number on it. No unauthorised photocopies are allowed.

The following is an extract from the Music Publishers' Association

Code of Practice: 'When an own choice is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy is retained and destroyed by the administrator of the competition or festival immediately after the event. This permission specifically does not apply to set works'.

It is the competitor's responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the Music Publishers' list in the back of the Code of Practice leaflet obtainable from 18/20 York Buildings, London WC2N 6JU. The 'above' does not apply to accompanists who should have a copy of the works the own choice is taken from. **Photocopies for the adjudicator must be totally legible and clearly marked 'photocopy'. Photocopies will be retained and destroyed.**

5 Tickets

All competitors will be admitted by tickets. Please indicate the number required on the entry form and enclose a 8" x 6" stamped addressed envelope for return.

6 Programme

Competitors must make themselves acquainted with the times of their classes from the official programme which will be available from **Monday, 11th June, 2012**. Indicate the number of copies required on the entry form and enclose a 8" x 6" stamped addressed envelope for return. **All competitors must be in attendance to compete when called on.** Only in exceptional circumstances can this rule be altered and then only by arrangement with the secretary. Order of competing in each class will be in reverse order of receipt of entry and fees etc.,

7 Trophies

Cups and Shields are retained for one year and cannot be won '**outright**'. They must be returned by **31st May, 2013**

8 Entry Fees

As stated in the right hand column of each class description.

9 Information

The committee reserves the right to alter and amend the programme, if and when required. Remarks' sheets and copies of music must be claimed as soon as the class is finished. **The adjudicator's decision is final.**



Bailey Lane End Music Festival

2012

Syllabus

23rd June 2012

Drybrook Bandroom

